
URBS 371 Contemporary Urbanism: Athens through Time, Space and Narrative

Course Instructor: Maria Vidali

Course Description

This course investigates Athens as a city evolving in time, bringing together historic and contemporary architecture, as well as spaces of the communal, public and private realm. The purpose of the course is to reveal the complexity of the Mediterranean metropolis by asking students to create their own narratives about the city, archive of observations, photographs and images, sketches and records, and to write their own stories about the city through their experience and understanding of the city's places and urban spaces.

The course focuses on the Athenian landscape and environs, also on social, cultural and urban fabric, in order to reveal boundaries and spaces of crisis, of migration, also of negotiations and coexistence, as this takes place between the ancient and the new, between the centre and the edges of the city. These will be recorded with various types of media: mapping, photographing, sketching, recording, and narrating- and discussed before each seminar and visit.

The aim of the course is to help the students understand the urban characteristics of Athens, its complexity; a complexity woven through the coexistence of liminal spaces. Liminal space will be explored as a passage between two dissimilar situations e.g a public and private, a contemporary and a historic. It is a space that somehow transforms the citizen that passes through it. The course will explore these boundaries by considering their spatial, cultural and social structure. Students will have the opportunity to see how traditional planning is sometimes abstracted and distanced from reality and how the touristic image of 'quaint' is not at all what a city is about and how important it is to deal with the complete, in-place, reality of human conditions.

Structure of the course

The course is structured around 12 seminar sessions and 11 related field trips. Weekly seminars will introduce the students to the history of each area through historical and contemporary narratives, its urban structure and a methodology of experiencing, recording and understanding this urban, cultural and social structure. During the seminar students will make presentations according to the given reading list, those related to the topic explored in every seminar and field trip.

Each seminar will be followed by a field trip where students should respond by exploring maps and physical spaces of the city, objects, landscapes or monuments, creating in that way their own archive of texts, photographs, images and critical interpretations. Students will be asked to make presentations of specific areas or phenomena which will be further explored during the field trip. They will also participate in working groups where they will record and analyse specific issues of every area. Students should make use Moodle and the Index created for this course.

In this course, we will investigate five basic questions:

- What are the boundaries discerned in the urban, social and cultural map of Athens?
- Do they reveal ownership or a specific type of identity?
- Are there liminal spaces, areas of negotiation and how are these revealed?
- How can a narrative be composed of all archiving and recording of the different areas and spaces of Athens?
- What does walking, mapping and recording reveal about the complexity of this city?

Notebook/ Sketchbook / Logbook

A notebook must be kept / assembled over the whole term. It should be a record sketches, thoughts, observations, speculations, maps, become a daily record of the student's experience in Athens regarding, architecture and urbanism in the greek city. This should be a document, also "object" which students can take pride. The notebooks will be collected for grading the last week of term, then will be part of the class exhibition and the returned to the students.

Course Resources and Activities

To investigate these questions, we will read, analyze and interpret texts, evidence, and experience; we will work and think with others; and we will write. Below we describe our explicit goals for your engagement with each of these modes of learning.

There will be seminar/tutorial sessions, including presentation, discussion and assignment review. These will be supplemented by eleven field trips to different areas of the city. Students will also be expected to visit designated areas of the historic center of Athens independently, that is, outside the class. All students should attend the weekly seminars, that they are well-prepared and that they participate actively in class discussions.

Attendance at field trips is also crucial. If you have to miss a class for any reason, please notify the tutor via email well in advance. If you miss more than one classes, it will affect your course grade.

Reading: There is required reading in every seminar. Also there is reading to be prepared and presented in class by different group of students in every seminar, this will be analysed, discussed and interpreted during each seminar course.

Working and thinking with others: There will be working groups for the field trips' assignments and working groups for in class assignments.

Writing and presentations: The course involves a significant amount of writing as part of the archiving and recording of the city's experience and as part for the midterm and final presentations. This will be further explained below.

Learning Objectives

In this course narrative will be presented as tools to help you gain a deep understanding of what this Mediterranean capital really is. Following their personal route in the city and thus developing their own perception of what the city of Athens really is, students will write their own narrative/ fiction about the truth that this city reveals to them. The interpretation of their narratives as part of a series of spatial, ethical and linguistic metaphors will be revealed by the end of this course.

By the end of the course students should be able to:

- Work on a methodology of building a deeper understanding of a 'foreign' reality, a way of seeing/thinking which they can use wherever they go.
- Learn about the history and urban structure of the city.
- Develop a relationship of narrative with architecture, urban space and time.
- Perceive the series of negotiable boundaries that coexist in a Mediterranean city such as Athens.
- Gain confidence in exploring complexity in a city like Athens.
- Use and understand contemporary theories of interpretation.
- Analyze and situate contemporary phenomena in Athens.
- Create a valuable archive of data about life in Athens.
- Develop different ways of documenting the city in order to reveal a reality based on their experience and interpretation.

- Employ mapping as a tool for analytical and projective urbanism.
- Combine data with narratives and images in order to represent aspects of the contemporary city.
- Use different media to create an urban archive containing different types of data.
- Understand and apply various methods for investigating, recording and interpreting the urban environment.

Course Requirements

Assignments

Course work will be cumulative with the aim that each week we will build upon the knowledge developed in previous weeks through responses, discussions and the remote or on-site recording of significant spaces, areas, buildings, objects, spatial boundaries, landscapes or monuments in the city. Either working in a group or separately from group work each student's personal **archive/ sketchbook/ logbook** of Athens containing maps, images, text, drawings and/or personal analysis will document and populate these routes. The archive will be presented to the class during Midterms and Finals.

Different group of students will be assigned in every seminar with **presentations and analysis** of specific **readings** related with every seminar's topic.

Different group of students will be assigned in specific field trips with **presentations and analysis** of **specific topics** related with the area that will be visited.

Close analysis of readings is essential to the course, in addition to the articulation of a critical discourse on urban form and spatial practices emerging from the students' own experience of Athens. Thus discussion and critical engagement in the seminars are important. Together with their Midterm and Final presentations the students will hand in a **narrative** describing their process of discovery and recording Athens through a particular, and critical response to the seminars and field trips of the course. In Midterm they will present an abstract of this narrative that they will be able to develop and discuss till the Final presentation of their work.

To achieve a passing grade, the following minimum standards must be met:

1. Regular attendance and active participation at seminar sessions and field trips.
2. Completion of weekly readings and presentations of the assigned readings.
3. The organization of the above research in an archive/ sketchbook/ logbook. This should include the exploration of spaces, areas, buildings, objects, landscapes and monuments as parts of the student's route through Athens, in different media –text, images, maps, drawings, clips from readings, notes regarding their understanding of the place or space. The presentation of the logbook is also very important.
4. The curating of the above into Midterm and Final, in-class presentations.
6. An abstract for Midterm and a final paper for the Final exams, discussing the above. Athens and

its characteristic complexity as a contemporary city (up to 1500 words, midterm and 3,000 words, final).

Evaluation

Class attendance and participation in class and field trips 15%

Archive/ sketchbook/logbook 25%

In class reading presentation and

Analysis and field trip/ outdoor individual and group presentations 25%

Midterm and Final paper 35%

Course Outline

Since the success of this seminar depends on students' involvement and potential collaboration, the weekly themes and sessions have been organized in order to combine class discussion, lectures, a series of walks and field trips through the city. Critical participation, thoughtful commentary and attentive listening are all crucial to creating a discussion that will be both helpful and challenging to all involved. In addition to readings, we may discuss short videos that we will watch in the seminars. The consistent keeping, editing and organization of each student's archive is also an important tool for documenting course progress and urban experience.

Note: This syllabus and schedule will likely change throughout the semester to adapt to course composition, student interests, etc.

Your grade for this course will be based on the following distribution:

Grades are intended to give you a sense of the quality of a particular piece of work: roughly speaking, a B means that you have done a good job with the writing, the ideas, and the organization of the work; a C conveys that the work lacks some important qualities and has some problems, while an A means that the work is exemplary in some key ways: the writing is particularly clear, the ideas thoroughly treated, the organization of the presentation well considered and effective.

Class Participation: Your attendance and in class writing and analysis – is vitally important to your success in this course.

Use of Laptops: In-class or on-site use of laptops is permitted only as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if there are not used for class-related work.

Attendance: Students are expected to report for classes promptly. CYA regards attendance in class and on-site as essential. Absences are recorded and have consequences. Illness or other such compelling reasons which result in absences should be reported immediately in the Student Affairs Office.

Policy on Original Work: Unless otherwise specified, all submitted work must be your own, original work. Any excerpts from the work of others must be clearly identified as a quotation, and a

proper citation provided. (Check Student handbook, pg. 9)

Accommodations for Students with Disabilities: If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Books, Course Materials, Moodle, Index

Please find below the list of required and suggested reading material, reserve readings and course management tools. Your reading covers areas of architecture, urbanism, social sciences and anthropology, history, narrative and literature.

Class	Day/Date	Topic / Readings / Assignments Due
1	Mon Jan 29	<p>On Athens (I)</p> <p>-Introduction to methodology (history, theory and notebook) -Seminar on the origins of the city.</p> <p>Required reading for all the students and discussion on:</p> <p>De Certeau, Michel. "Walking in the City" and "Spatial Stories." In <i>The Practice of Everyday Life</i>. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 91-93 and 105-110.</p> <p>McEwen, Kagis Indra, <i>Socrates' Ancestor: An Essay of Architectural Beginnings</i>. (Cambridge, MA: The MIT Press, 1993), 80-89.</p> <p>Krasznahorkai, László, <i>Seiobo There below</i>, (A New Directions Book, 2008), 127-146.</p>
2	Wed Jan 31	<p>Field Trip 1: Ancient landscapes - contemporary walkscapes (I):</p> <p>Suggested reading on Moodle.</p> <p>Meeting at the Acropolis metro station.</p> <p>-Walking/ exploring: Aeropagitou, the routes of Pikionis and Loubardiaris.</p> <p>-Group work and presentations</p>

3 Mon Feb 5

On Athens (II)

**-Methodology (liminality, metaphor and place)
-Seminar on the city's first urban structure**

Required reading for all the students and discussion on:

Tournikiotis, Panayiotis, "On Architectural Space in Ancient Greece," 1-7.

Presentations and analysis on:

Doxiadis, Thomas, "The "Natural" Attic Landscape," in Doumanis, Orestis, ed. *The Attic Landscape, Architecture in Greece* 39: 2005, 92

Carreri, Francesco, *Walkscapes: Walking as an Aesthetic Practice*, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190.

Lynch, Kevin, "The Image of the Environment," in *The Image of the City* (Cambridge & London: MIT Press 1998), 1-13.

4 Wed Feb 7

Field Trip 2: Ancient landscapes - contemporary walkscapes (II):

Suggested reading on Moodle.

Meeting at the Acropolis metro station.

-Walking/ exploring: Filoppapou, the Observatory and Thyssio till the area of Kerameikos (the ancient cemetery.

-Group work and presentations

5 Mon Feb 12

Agora/ Garden/ Monument

-Seminar on the meaning of the Agora's space and the origins of public space and theatre

Required reading for all the students and discussion on:

Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, *Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue* (Athens: Ministry of Environment 2012), 100- 105.

Presentations and analysis on:

Babasikas, Petros, "Agora, Garden, Monument: Democracy and Architecture" in *Greece IS, Democracy Issue* (Athens: Kathimerini – The Athens Democracy Forum), September 2016, 84 – 91.

Pozzi, Dora C., Wickersham, John M., *Myth and the Polis*, (Cornell University Press, Ithaca and London, 1991), 1-15.

Pérez-Gómez, Alberto, *Chora: The space of Architectural Representation, Chora: Intervals in the Philosophy of Architecture, Volume 2*, Edited by Pérez-Gómez Alberto and Parcell Stephen, (McGill-Queen's University Press, 1994), 2-16.

6 Wed Feb 14 **Field Trip 3: Monumental landscapes - touristic walksapes:**
Suggested reading on Moodle.
Meeting at the Monastiraki metro station.
-Walking/ exploring: the area of the Ancient Greek and Roman Agora, Plaka and Monastiraki.
-Group work and presentations

7 Wed Feb 21 **Complexity (from historical to new Athens)**
-Seminar on the complexity of the Athenian centre
Required reading for all the students and discussion on:
Antonas, Aristide. "The Construction of Southern Ruins or, Instructions for Dealing with Debt," in South Magazine Issue #6 (Documenta 14 #1): 2015, 1-14.
Presentations and analysis on:
Sennett, Richard, The Uses of Disorder, Personal Identity and City Life (Yale University Press, New Haven and London, 1970), 3-26.
Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in Mappings, Cosgrove, D. Ed. Reaktion Books. London, UK.1999, 213-229.
Frampton, Kenneth, "Towards a Critical Regionalism: Six Points for an Architecture of Resistance", 16-30.

8 Mon March 5 **Field Trip 4: Understanding important streets:**
Suggested reading on Moodle.
Meeting at the Monastiraki metro station/ square.
-Walking/ exploring: Ermou, Athinas Street and the broader area.
-Group work and presentations

9	Wed March 7	<p>Re-Use/ Re-place</p> <p>-Seminar on the first plan of Athens (1833). Introduction to the area of Metaxourgeio and Kerameikos</p> <p>Required reading for all the students and discussion on: Hall, Edward T., Hidden Dimension,(Anchor Books Editions, 1982), 181-191.</p> <p>Presentations and analysis on:</p> <p>Constantopoulos, Elias, "Re-Use: A New Urban Consciousness," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 60-67.</p> <p>Senette, Richard, "The open city".</p> <p>Lynch, Kevin, "The City Image and its Elements," in The Image of the City (Cambridge & London: MIT Press 1998), 46- 90.</p>
10	Friday March 9	<p>Field Trip 5: Re-use/ Re- place</p> <p>Suggested reading on Moodle.</p> <p>Meeting at the Kerameikos metro station.</p> <p>-Walking/ exploring: Kerameikos and Metaxourgeio</p> <p>-Group work and presentations</p>
11	Mon March 12	<p>On water edges</p> <p>-Seminar on important areas of the residential Athenian sea front - the case of Ellinikon</p> <p>Required reading for all the students and discussion on: Mostafavi, Mohsen (ed), with Doherty, Gareth, Ecological Urbanism, (Harvard University, Graduate School of Design).</p> <p>Presentations and analysis on:</p> <p>Babashikas Petros, (Pidgin Magazine, v.9, 4/11, Princeton University, School of Architecture)Esterling, "Contemplation Seas", Enduring Innocence: Global Architecture and Its Political Masquerades, (MIT Press, 1999).</p> <p>Aesopos, Yannis, "Diffused Athens: Networks, Consumerism and Crisis", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 44- 59.</p> <p>Kitto, H.D.F, "The Polis".</p> <p>Midterm Assignment Due (Logbook and Midterm paper)</p>

- 12 Wed March 14 **Field Trip 6: The Athenian City-Sea**
Suggested reading on Moodle.
Meeting outside the CYA by Vasileos Konstantinou Avenue.
-Bus tour: Ellinikon and Faliron Bay
-Group work and presentations
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- 13 Mon March 19 **Common space VS Public space**

-Seminar on the public spaces and the meaning of the Greek Plateia/ Square

Required reading for all the students and discussion on:
Sennet, Richard, "The Occupy Movements and Public Space Ownership," in Presence & Absence in the City, Conference, 12-13 October 2012.

Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 50-58.

Presentations and analysis on:

Perez-Gomez, Alberto, Built upon love. Architectural longing after ethics and aesthetics, (The MIT Press, 2006), 44-51.

Jacobs, Jane, "Author's Introduction" and "The Uses of Sidewalks: Safety," In Larice, M. and Macdonald, E. (2013). The Urban Design Reader. Routledge. pp. 139-151.

Forester, John, "Planning in the Face of Conflict," in eds. Richard T. LeGates, Frederic Stout, The City Reader (London: Routledge 1996), 433-448. Frampton, Kenneth, "The Modern City par Excellence," The Contemporary (Greek) City, (Athens: Metapolis Press 2001), 67.
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- 14 Wed March 21 **Field Trip 7: The idea of the Greek Plateia**
Suggested reading on Moodle.
Meeting outside the Syntagma metro station.
-Walking/ exploring: from Syntagma to Omonia
-Group work and presentations
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15 Mon March 26

The Athenian Polykatoikia

-Seminar on the apartment block (the private/the common)

Required reading for all the students and discussion on:

Yannis Aesopos, Yannis, Polykatoikia as an Urban Unit Bauwelt #29, 2004

Papamichos, Nikos, "From the 'antiparochi' to the Stock Exchange," The Contemporary (Greek) City, (Athens: Metapolis Press 2001), 82-85.

Presentations and analysis on:

Group work

Angelidakis, Andreas; Babasikas, Petros; Dragonas, Panos; Frentzos, Aggelos; Tzirtzilakis, Yorgos; Vronti, Selana, "Where We Live; 10 Polykatoikias; ¿How Ugly is the Athenian Polykatoikia?" Greece IS, Athens (Athens: Kathimerini), Winter 2016 - 2017, 82-94.

Aureli, P.V., Giudici M.S., Issaias, P., "Labor, City, Architecture: Athens as a Case Study," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 313-321.

Woditsch, Richard, "The Vernacular of the Polykatoikia (or the 'Osmosis' of Private and Public Spaces in a Modern Urban Context) ," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 306-312.

16 Wed March 28

Field Trip 8: The Athenian Polykatoikia

Suggested reading on Moodle.

Meeting outside the CYA by Vassileos Konstantinou Avenue.

-Walking/ exploring: from Kolonaki to Exarchia

-Group work and presentations

17 Wen April 11

Common Grounds

-Seminar on areas of immigrants in Athens

Required reading for all the students and discussion on:

Sennett, Richard. The fall of the public man. Penguin books, 1978, 47-52.

Presentations and analysis on:

Trikalinou, Lilika, "Making Visible: The inhabitation of urban public space by irregular immigrants." (Department of Sociology Goldsmiths University of London, PhD, 2015), 362-385.

Rykwert, Joseph, Common Ground - a critical reader, edited by David Chipperfield Kieran Long and Shumi Bose, (Venice Biennale of Architecture 2012), 19-25.

Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 58-68.

18 Mon April 16

Field Trip 9: The Plateia Victorias

Suggested reading on Moodle.

Meeting outside the CYA by Vassileos Konstantinou Avenue.

-Walking/ exploring: Victorias square

-Group work and presentations

19 Mon April 23

Fictional Athens (cinema and literature)

-Literature, films, videos and movies on Athens. (Presentation in class)

Required reading for all the students and discussion on:

Pike, Burton, "City as Image, from the Image of the City in Modern Literature", in Le Gates, Richard T. and Stout Frederic.

Katsounaki, Maria, "Athens, filmed as a boxing ring".

Presentations and analysis on:

Ricoeur, Paul, The function of fiction in shaping reality, Man and World, Vol 12, Issue 2 (1979), 123-141.(Analysis by Michael (Mike) Connor Dunne)

Pérez-Gómez, Alberto, Attunement, Architectural Meaning after the crisis of modern science,(The MIT Press, Cambridge, Massachusetts, London, England, 2016), 144-149 & 166-175.

Perez-Gomez, Alberto, Attunement, Architectural Meaning after the crisis of modern science, (The MIT Press, Cambridge, Massachusetts, London, England, 2016), 215-227.

20 Wed April 25

Field Trip 10: Private spaces, public narratives (Ghikas house)

Suggested reading on Moodle.

Meeting at the **Ghikas house/** near Syntagma.

-Exploring: Exhibition space and one apartment

-Group work

21 Mon April 30

Narrative and Space

-Seminar on a series of narratives and interpretations of the Athenian reality

Required reading for all the students and discussion on:

Psarra, Sophia, Architecture and Narrative, The formation of space and cultural meaning, (Routledge, Taylor & Francis e-Library, 2009), 67-89.

Presentations and analysis on:

Ricoeur, Paul, The function of Fiction in Shaping Reality, in Man and World 12, (2):123-141 (1979), DOI10.1007/BF01252461

Ricoeur, Paul, "Life; A Story in Search of a Narrator", 121-133.

22 Wed May 2

Field Trip 11: Objects in the city

Suggested reading on Moodle.

Presentations and analysis on:

Kalandides, Ares, "The Many Faces of Athenian Identity," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 68-71.

Meeting outside the CYA by Vassileos Konstantinou Avenue.

-Walking/exploring: The Olympic stadium

-Group work and presentations

23 Mon May 7

The city's tales (I)

-Seminar on tales about the city's identity

Required reading for all the students and discussion on:

Arendt, Hannah. The Human Condition. Chicago: University of Chicago Press, 1998. 73-79.

Presentations and analysis on:

Pelletier, Louise, Architecture in Words, Theatre, language and the sensuous space of architecture (Routledge, Taylor & Francis Group, London and New York, 2006), 155-168 and 192-195.

Serres, Michel, translated by Sankey, Margharet and Cowley, Peter, The Five Senses, A philosophy of mingled bodies (I), (Continuum International Publishing Group, London, New York, 2008), v. 12.

Psarra, Sophia, Architecture and Narrative, The formation of space and cultural meaning, (Routledge, Taylor & Francis e-Library, 2009),233-247.

The city's tales (II)

-Seminar on the making of tales

Required reading for all the students and discussion on:

Ricoeur, Paul. "Architecture and Narrative." In Identity and difference: integration and plurality in today's forms, cultures between the ephemeral and the lasting. Translated by Huw Evans, 67- 75. Milano: Electra, 1996.

Presentations and analysis on:

Amato, Joseph A., On Foot. A history of walking, (New York University Press, 2004), 1-19.

De Certeau, Michel, translated by Rendall, Steven, The Practice of Everyday Life, (University of California Press, Berkeley and Los Angeles California, London 1984),pp. 115-130.

Crossley, Nick, The Social Body. Habit, identity and desire (Sage Publications, London, Thousand Oaks, New Delhi, 2001),120-140.

Reference Links:

Syllabus and reference links: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9152>

Old maps of Athens: <http://eclass.dikemes.edu.gr/mod/folder/view.php?id=9212>

Mapping: <http://eclass.dikemes.edu.gr/mod/folder/view.php?id=9210>

Samples of old travel journals:

Journal of a Voyage up the Mediterranean (book):

URL <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9433>

Athens and Attica, Journal: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9434>

Three years in the East: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9435>

Class Schedule

Class Schedule -Brief

***Assignments must be submitted**

Date	Task	Location
Mon Sep 10	Athens (I)	In class
Wed Sep 12	Ancient landscapes - contemporary walkscapes (I)	Field Trip 1
Mon Sep 17	On Athens (II)	In class
Mon Sep 24	Ancient landscapes - contemporary walkscapes (II)	Field Trip 2
Wed Sep 26	Agora/ Garden/ Monument	In class
Mon Oct 1	Monumental landscapes - touristic walkscapes	Field Trip 3
Wed Oct 3	Complexity	In class
Mon Oct 8	Monumental landscapes - touristic walkscapes	Field Trip 4
Date	Task	Location
Wed Oct 10	Re-Use/ Re-place	In class
Mon Oct 17	Re-use/ Re- place	Field Trip 5
Mon Oct 17	On water edges	In class - Midterm Assignment Due
Wen Oct 22	The Athenian City-Sea	Field Trip 6
Mon Oct 29	Common space VS Public space	In class
Wen Oct 31	The idea of the Greek Plateia/ Square	Field Trip 7
Mon Nov 5	The Athenian Polykatoikia	In class
Mon Nov 7	The Athenian Polykatoikia	Field Trip 8
Mon Nov 12	Common grounds (Immigration)	In class
Wed Nov 14	The Plateia Amerikis	Field Trip 9
Mon Nov 26	Fictional Athens (cinema, media and literature)	In class

Wed Nov 28	Private spaces, public narratives (Katakouzinis and Ghikas house)	Field Trip 10
Mon Dec 3	Narratives and Space	In class
Wed Dec 5	Objects in the city	Field Trip 11
Mon Dec 10	The city's tales (I)	In class
Mon Dec 12	The city's tales (II)	In class

at the beginning of class on due date, unless noted otherwise on syllabus

** Course schedule, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research.