

**CLAL 312 Advanced Latin II: Horace**  
**Spring Semester 2020**

**Course Instructor:**

NAME Demetrios Kritsotakis  
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OFFICE HOURS Monday/Wednesday 09:00-11:00; Tuesday/Thursday 13:00-15:00  
Academic Center, 1<sup>st</sup> floor

**Class Meetings:**

DAY	HOURS	CLASSROOM
Tuesday/Thursday	15:30-17:05	AC-4



*Banquet Scene*  
House of the Chaste Lovers, Pompeii

## Required Text

Horace, *The Odes* (a copy of the original text will be provided in class)

## Recommended Text

Allen J.H. & Greenough J.B., *New Latin Grammar for Schools and Colleges*, Boston; New York 1931

Glare P.G.W., *Oxford Latin Dictionary*, Oxford; New York 1968

Lewis C.T., *An Elementary Latin Dictionary*, Oxford 1992 (Library and at <http://www.perseus.tufts.edu/hopper/>)

## Course Description and Activities

This course is intended to introduce the student to the work of one of the most representative authors of Augustan Rome, Horace (65-8 BC). His life and career coincided with Rome's transition from a republic to an empire. Having fought alongside Brutus at the battle of Philippi in 42 BC, Horace was later befriended by Maecenas, Augustus' friend and advisor, and became a spokesman for the new regime until the end of his life in 8 BC, a year when his patron Maecenas also died. Throughout his poetic career, Horace developed a number of inter-related themes, including ethics and politics, love, philosophy, as well as poetry itself. He remained loyal to his new patrons in Rome but at the same time he pursued his own artistic freedom as is evident from the poems themselves.

In this class we will focus on improving your reading skills and at the same time expanding your knowledge of the grammar and syntax of the language. Discussion and analysis of the meter, exams in writing, and sight-reading will be important components of the course. We will also examine the author's language and style in comparison to that of contemporary authors. In addition, you will be asked to critically approach and comment on select articles of modern scholarship.

Aspects pertaining to the place of the text in its historical context will also be addressed: how does the work relate to the events of the period during which it was written, what was its purpose, does it reflect the values of the society and its people, what values are those, and so on.

## Learning Objectives

It is the overall purpose of the course not only to improve your reading skills but also to make clear the role of the text in the history of Rome and the literature produced there. Having learned the basics of Latin at your home institutions, you will improve, with my assistance, your reading skills by translating as much Latin as possible.

Try to allow about 2-2.30 hours per night for homework. The more study time put in early on, the less pain and suffering later on. You are encouraged to consult with the instructor on all matters pertaining to the course: difficulties in mastering the language, grammar, and meter, complications in proceeding through the materials of the course.

## Course Requirements and Exams

**Class Attendance:** Latin is a difficult language to master and CYA regards attendance in class as essential. Therefore, it is highly important that you attend class. You are expected to report for classes promptly. Absences are recorded and have consequences. Illness or other such compelling reasons, which result in absences should be reported immediately in the Student Affairs Office.

**Participation:** Your participation and proper conduct are vitally important to your success in this course: they are expected and **graded**. You are expected to have all assignments completed (translation, scansion, review of modern scholarship, and so on) before you come to class. Do not be afraid to ask questions, volunteer to translate or answer questions.

**Exams:** There will be six quizzes and a midterm exam. Each quiz will cover the previous reading assignment translated in class. It will consist of translation (one passage, ca. 10 lines long), grammar and syntax questions. The lowest quiz will be dropped. The midterm exam will consist of the translation of 3 out of 4 passages already discussed in class, 15 lines long each, the sight translation of a short passage, for which some vocabulary will be given, grammar and syntax questions, and scansion. This exam will have an additional short essay section where students will answer questions on Horace and his world.

**N.B. MAKEUPS WILL BE GIVEN ONLY FOR VALID EXCUSES.**

## Research Paper and Presentation:

Students are expected to write one research paper of about 3000 words (Times New Roman, size 12, double-spaced) excluding bibliography. Students can choose their own topic or select one in discussion with the instructor. Individual titles and bibliography will be agreed after consultation. You are encouraged to discuss research topics with the instructor by **mid-March** (at the very latest).

The paper will be graded on:

- originality of thought
- critical analysis of an aspect or aspects of the work
- clarity of argument and structure
- variety of evidence and bibliography used

Students are also expected to make an oral presentation of their topic in class. That should not be more than 15 minutes long, and you should be ready to answer questions and discuss issues pertaining to your topic with the instructor and your colleagues.

Those who wish to turn in rough drafts of their papers for consultation are welcomed to do so by **Friday, May 8**.

The deadline for the submission of the final research paper is **Friday, May 15**.

## Grading and Evaluation

Your grade for this course will be based on the following distribution:

- 30% Research Paper
- 10% Paper Presentation
- 25% Midterm
- 20% Quizzes
- 15% Participation-Attendance

## Grading Scale

A+ 100-98	B+ 89-87	C+ 79-77	D+ 69-67	F 59-
A 97-93	B 86-83	C 76-73	D 66-63	
A- 92-90	B- 82-80	C- 72-70	D- 62-60	

**Please note: in the name of fairness to all students, there will be no extra points awarded, even if you are very close to a higher letter grade.**

## Accommodations for Students with Disabilities

If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

## Class Schedule

Class Week	Day/Date	Meetings/Assignment	Other Events
1	Jan 27-Febr 2	- Introduction - Maecenas atavis edite regibus (I.1)	
2	Febr 3-9	- Horace and his Poetry (I.32, II.20, III.30, IV.3) - Quiz 1 (Febr 6)	
3	Febr 10-16	- The Ruin of Civil Wars (I.2, I.14, I.35, II.1)	Optional Trip: Venice, Ravenna (Febr 14-16)
4	Febr 17-23	- NO CLASS	Field Trip: Peloponnese (Febr 18-22)
5	Feb 24-Mar 1	- Augustus, Dominus Orbis Terrarum (I.12, I.37, III.4, III.25, IV.5, IV.14, IV.15) - Quiz 2 (Febr 25)	
6	Mar 2-8	- Augustus, Dominus Orbis Terrarum (cont.) - Quiz 3 (Mar 5)	- National Holiday: Clean Monday (Mar 2) - Reading Day (Mar 6)
7	Mar 9-15	- Midterm Exam (Mar 10) - Augustus, Dominus Orbis Terrarum (cont.)	
8	Mar 16-22	- NO CLASS	Field Trip: Northern Greece-Thessaloniki (Mar 17-21)
9	Mar 23-29	- Ethics and Virtues (II.15, III.2, III.3, III.5, III.6)	- National Holiday: Greek Independence Day (Mar 25) - Optional Trip: Rhodes (Mar 27-29)
10	Mar 30-Apr 5	- Quiz 4 (Mar 31) - Ethics and Virtues (cont.) - Horace in Love and on Love (I.8, I.13, I.19, I.25, II.5, III.9, III.15, III.26, IV.1)	
11	Apr 6-12	- Quiz 5 (Apr 9) - Horace in Love and on Love (cont.)	Spring Recess (Apr 10-20)
12	Apr 13-19	- NO CLASS	Spring Recess (Apr 10-20)
13	Apr 20-26	- The Pleasures of Life (I.11, I.17, I.18, I.38, II.3, II.13, II.17, III.19, III.29)	Optional trip: Crete (Apr 24-26)
14	Apr 27-May 3	- Paper Presentations (Apr 28; 30) - The Pleasures of Life (cont.)	National Holiday (May 1)
15	May 4-10	- The Pleasures of Life (cont.) - Quiz 6 (May 7) - Deadline for submission of paper draft: Friday, May 8	- Student Conference (May 4-5) - Reading Day (May 8)

**Deadline for submission of final paper: Friday, May 15**

N.B.: *Class schedule*, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research

## Select Bibliography

- Bennett C.E., *Horace: Odes and Epodes*, Norwood, MA 1901  
(<https://archive.org/details/odesandepodes01horagoog>)
- Boatwright M.T. et al., *The Romans: from Village to Empire*, New York; Oxford 2004
- Gurval R.A., *Actium and Augustus: The Politics and Emotions of Civil War*, Ann Arbor 1995
- Harrison S.J. *Horace*, Cambridge 2014
- Harrison S.J., *Horace, Odes, Book II*, Cambridge 2017
- Kiernan V.G., *Horace: Poetics and Politics*, New York 1998
- Mayer R., *Horace, Odes, Book I*, Cambridge 2012
- Mellor R., *Augustus and the Creation of the Roman Empire*, Boston; New York 2006
- Nisbet R.G.M., *A Commentary on Horace, Odes, Book I*, Oxford 1970
- Nisbet R.G.M., *A Commentary on Horace, Odes, Book II*, Oxford 1991
- Nisbet R.G.M., *A Commentary on Horace, Odes, Book III*, Oxford 2004
- Rawson E., *Intellectual Life in the Late Roman Republic*, Baltimore 1985
- Thomas R.F., *Horace. Odes Book IV and Carmen Saeculare*, Cambridge; New York 2010
- Williams G.W., *The Third Book of Horace's "Odes"*, Oxford 1969

## N.B.

**The use of cell phones is prohibited during class time. You may use your computers but ONLY for class-related purposes.**

**Food is not allowed in classrooms. Beverages are permitted, but be sure to clean up any mess you make.**